

The Chandrian

Violin I

Violin II

Violoncello

Contrabass

8

Chord progression for measures 1-4: G-9, D7b9b13, G-/C, D7#9, Ebmaj9/D, D7b9.

Violin I: Treble clef, 3/4 time. Measure 1: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter. Measure 2: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 3: E4 quarter, D4 quarter, C4 quarter, B3 quarter. Measure 4: A3 quarter, G3 quarter, F3 quarter, E3 quarter.

Violin II: Treble clef, 3/4 time. Measures 1-4: Rest.

Violoncello: Bass clef, 3/4 time. Measure 1: G2 half. Measure 2: Bb2 quarter, A2 quarter. Measure 3: G2 quarter, F#2 quarter. Measure 4: E2 quarter, D2 quarter.

Contrabass: Bass clef, 3/4 time. Measure 1: G2 half. Measure 2: A2 quarter, B2 quarter. Measure 3: Bb2 quarter, A2 quarter. Measure 4: G2 quarter, F2 quarter.

5

G-

F13

Ebmaj7#11

G-/D

G-

F13

Ebmaj7#11

Gb.

8

Chord progression for measures 5-8: G-, F13, Ebmaj7#11, G-/D, G-, F13, Ebmaj7#11, Gb.

Violin I: Treble clef, 3/4 time. Measure 5: Bb4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 6: G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 7: C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 8: F3 quarter, E3 quarter, D3 quarter, C3 quarter.

Violin II: Treble clef, 3/4 time. Measure 5: G4 half. Measure 6: G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 7: C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 8: F3 quarter, E3 quarter, D3 quarter, C3 quarter.

Violoncello: Bass clef, 3/4 time. Measure 5: G2 half. Measure 6: A2 quarter, B2 quarter, C3 quarter, D3 quarter. Measure 7: E3 quarter, F3 quarter, G3 quarter, A3 quarter. Measure 8: B3 quarter, C4 quarter, D4 quarter, E4 quarter.

Contrabass: Bass clef, 3/4 time. Measure 5: G2 half. Measure 6: G2 half. Measure 7: G2 half. Measure 8: G2 half.

9 E-7 \flat 5/G G \flat maj7 \sharp 5 D7 \flat 9 G-9/D E \flat maj7 \sharp 11/D

E-7 \flat 5/G E \flat maj7 \sharp 11/D

Cb.

8

13 D-7 E-7 \flat 5 E \flat - $\overset{6}{9}$ A \flat maj7 \sharp 11/C

E-7 \flat 5 A \flat maj7 \sharp 11/C

Cb.

8

17 E \flat 7 \flat 9 D7 \sharp 9 E \flat maj7 E-7 \flat 5 C-/F F \sharp dim

E \flat 7 \flat 9 D7 \sharp 9 E \flat maj7 E-7 \flat 5 C-/F F \sharp dim

Cb.

8

21

G-maj9 A \flat maj9 G \sharp -9 G-11 F-11

G-maj9 A \flat maj9 G \sharp -9 G-11 F-11

G-maj9 A \flat maj9 G \sharp -9 G-11 F-11

Cb. 8

25

C \sharp -maj7 C-7sus E \flat 13/D \flat D7 \sharp 5 \sharp 9 G-7

C \sharp -maj7 C-7sus E \flat 13/D \flat D7 \sharp 5 \sharp 9 G-7

C \sharp -maj7 C-7sus E \flat 13/D \flat D7 \sharp 5 \sharp 9 G-7

Cb. 8

28

A \flat maj9/C B \flat maj9/D

A \flat maj9/C B \flat maj9/D

A \flat maj9/C B \flat maj9/D

A \flat maj9/C B \flat maj9/D

Cb.

8

32

A \flat maj9/C G \flat maj9/B \flat E \flat -11/B \flat

A \flat maj9/C G \flat maj9/B \flat E \flat -11/B \flat

A \flat maj9/C G \flat maj9/B \flat E \flat -11/B \flat

A \flat maj9/C G \flat maj9/B \flat E \flat -11/B \flat

A \flat maj9/C G \flat maj9/B \flat E \flat -11/B \flat

Cb.

8

36

Dmin11/A

Dmin11/A

Dmin11/A

Dmin11/A

Cb.

8

40 $A\flat\text{maj}9/C$

Cb. 8

44 $B\flat\text{maj}7/D$

Cb. 8

48 G-11

Cb. 8