

Tenor Saxophone

Piano

Am Fmaj7 F#m7(b5) Bm7(b5) Fmaj7 Fm(maj7)

6

Ten. Sax.

Pno.

11

Ten. Sax.

Pno.

16

Ten. Sax.

Pno.

Musical notation for measures 16-20. The Tenor Saxophone part (top staff) features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano accompaniment (bottom staff) consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand.

21

Ten. Sax.

Pno.

Musical notation for measures 21-25. The Tenor Saxophone part continues with a similar melodic style. The Piano accompaniment maintains the eighth-note rhythmic pattern.

26

Ten. Sax.

Pno.

A maj7 F#maj7 F#m11 E7(b9sus4)

Musical notation for measures 26-29. The Tenor Saxophone part has a more active melodic line. The Piano accompaniment includes specific chord changes: A maj7, F#maj7, F#m11, and E7(b9sus4). The bass line continues with eighth notes.

30

Ten. Sax.

Pno.

A maj7 F#maj7 D#m7 Fm9 Fm6/G

Musical notation for measures 30-34. The Tenor Saxophone part concludes with a melodic phrase. The Piano accompaniment features chord changes: A maj7, F#maj7, D#m7, Fm9, and Fm6/G. The bass line continues with eighth notes.

34

Ten. Sax.

Pno.

Amaj7 F#maj7 D#m7 F#m11 E7(b9sus4)

38

Ten. Sax.

Pno.

Amaj7 Ebm7 Fm7 E7(#9) Fm6/G

1.

42

Ten. Sax.

Pno.

Am Fmaj7 F#m7(b5) Bm7(b5) Fmaj7 Fm(maj7)

47

Ten. Sax.

Pno.

Am Fmaj7 F#m7(b5) Bm7(b5) Fmaj7 Fm(maj7)

2.

52

Ten. Sax.

Pno.

Cmaj7(#5) Dm C(add2) Gm/A Fmaj7/C

56

Ten. Sax.

Pno.

F#o G#o Am C(add2) Fm9/Ab

60

Ten. Sax.

Pno.

Cmaj7 Fmaj7 Fm(maj7) Cmaj7 Fmaj7 Fm(maj7)

64

Ten. Sax.

Pno.

Cmaj7 Fmaj7 Fm(maj7) Cmaj7 Fmaj7 Fm(maj7)